

ORCHESTRE DE PARIS

CONCOURS DE HAUTBOIS SOLO, HAUTBOIS D'AMOUR

Catégorie 1

26 juin 2024

1er tour

- MOZART : Concerto pour Hautbois KV314 : 1^{er} mouvement (sans cadence) (édition au choix) - *Concerto*
- SCHUMANN : Symphonie n°2 op 61, Adagio espressivo (Edition Breitkopf) :
 - o Extraits

2ème tour

- STRAUSS : Concerto pour Hautbois et petit orchestre TRV.292, 1^{er} mouvement (édition au choix) - *Concerto*
- BRAHMS : Concerto pour Violon op.77 : (Edition Bärenreiter)
 - o Adagio : Extrait – *Trait d'orchestre*

3ème tour

- MOZART : Quatuor K370 : 1^{er} et 2^{ème} mouvement (Edition au choix) – *Musique de chambre*
- BEETHOVEN : Symphonie n°3 : (Edition Breitkopf)
 - o Marche funèbre : Extrait – *Trait d'orchestre*
 - o Finale : Extrait s– *Trait d'orchestre*
- SCHUBERT : Symphonie n°9 : (Edition Breitkopf)
 - o Andante con moto : Extrait – *Solo d'orchestre*
- BRAHMS : Symphonie n°1, op. 68 (Edition Breitkopf) – *Trait d'orchestre*
 - o Un poco sostenuto : Extrait – *Trait d'orchestre*
 - o Andante sostenuto : Extrait – *Solo d'orchestre*
- BRAHMS : Symphonie n°2, op. 73 (Edition Henle-Breitkopf) :
 - o Allegretto grazioso : Extrait– *Trait d'orchestre*
- RIMSKY-KORSAKOV : Sheherazade, op. 35 (Edition Belaieff/reprint Kalmus) :
 - o Lento : Extrait – *Solo d'orchestre*
- RAVEL : Tombeau de Couperin : (Edition Durand) :
 - o Prélude : Extraits – *Trait d'orchestre*
 - o Menuet (Allegro moderato) : Extraits – *Solo d'orchestre*
 - o Rigaudon : Extrait – *Solo d'orchestre*
- MAHLER : Des Knaben Wunderhorn (Edition Universal) :
 - o Urlicht (4^{ème} mouvement) : Extrait – *Trait d'orchestre*
- BIZET : Symphonie n°1 en Ut (Edition Choudens) :
 - o Allegro vivo : Extrait – *Trait d'orchestre*
 - o Adagio : Extrait – *Trait d'orchestre*
 - o Allegro vivace, Trio : Extrait – *Trait d'orchestre*
- STRAVINSKY : Pulcinella (Edition Boosey & Hawkes) :
 - o Serenata : Extrait – *Solo d'orchestre*
 - o Gavotta : Extrait - *Solo et trait d'orchestre*
 - o Variazione 1a : En entier – *Trait d'orchestre*
- STRAVINSKY : Le chant du Rossignol (Edition Boosey & Hawkes)
 - o Moderato : Extrait – *Trait d'orchestre*
- CHOSTAKOVITCH : Symphonie n°10 (Edition Chant du Monde) :
 - o 4^{ème} mouvement (Andante) : Extrait – *Solo d'orchestre*

Premier tour

OBOE I

Symphonie Nr. 2

C-dur

Robert Schumann op. 61

Adagio espressivo ♩ = 76

Solo

The musical score for Oboe I consists of five staves of music. The first staff begins at measure 7 with a *p cantabile* dynamic and includes a *fp* dynamic. The second staff starts at measure 15 with a *cresc.* dynamic and includes *dim.* and *fp* dynamics. The third staff starts at measure 24 with *p* and *pp* dynamics and includes *mf*. The fourth staff starts at measure 42 with a *p* dynamic. The fifth staff starts at measure 59 with a *dim.* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Deuxième tour

Oboe I

BRAHMS : Concerto pour violon

Adagio
Fag. I, II

dolce

9 *dol.*

16 *dim.* *p*

24 *mf* *p*

32 *p dolce*

52 *poco a poco* *Più largamente*
mf cresc. *f*

Troisième tour

Beethoven — Symphony No. 3
Oboe I

MARCIA FUNEBRE
Adagio assai (♩=80)

Viol. I

14 *cresc. decresc. p* **A** 17 *f p sf p* *cresc. f*

41 *p sf p* **B** *p cresc.*

54 *f p p f sf p*

69 *p* *cresc.* **C** *ff sf sf sf sf*

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf*

Detailed description: This is a page of a musical score for the Oboe I part of Beethoven's Symphony No. 3, specifically the 'Marcia Funebre' (Funeral March) movement. The score is written in G major, 2/4 time, and is marked 'Adagio assai' with a tempo of 80 beats per minute. The page contains seven staves of music, with measure numbers 14, 41, 54, 69, 80, 86, and 96 indicated at the beginning of each staff. The music features various dynamics such as piano (p), forte (f), sforzando (sf), and crescendo (cresc.). There are also markings for 'Maggiore' and 'sempre più'. The score includes first and second endings for measures 41-42 and 69-70. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a final chord in measure 96.

Beethoven — Symphony No. 3

Oboe I

FINALE

Allegro molto (♩ = 76)

4 Viol. I

Fl.

Viol.

37

Viol.

5

70

Viol. I

3

dolce

cresc. *sf* decresc. *p* *f*

87

sf *p* *f* decresc.

97

p

tr

Finale

Beethoven — Symphony No. 3

Oboe I

Viol. I

310 *ff* E

325 *sf*

339 *sf sf p con espress. sf*

354 *cresc. sf > p* 3 *cresc. sf > p*

367 *cresc. p <>*

375 *cresc. p <>*

Poco Andante (♩ = 108)

The score consists of six staves of music. The first staff (measures 310-324) features a melodic line with a dynamic marking of *ff* and a key signature change to E major. The second staff (measures 325-338) continues the melodic line with a dynamic marking of *sf*. The third staff (measures 339-353) begins a new section marked 'Poco Andante' with a tempo of 108 beats per minute. It features a melodic line with dynamic markings of *sf*, *sf*, *p con espress.*, and *sf*. The fourth staff (measures 354-366) continues the melodic line with dynamic markings of *cresc. sf > p* and a triplet of eighth notes. The fifth staff (measures 367-374) features a melodic line with dynamic markings of *cresc.* and *p <>*. The sixth staff (measures 375-378) continues the melodic line with dynamic markings of *cresc.* and *p <>*. A large diagonal line is drawn across the first three staves, indicating a section that is not to be played.

Schubert — Symphony No. 9

Oboe I

5

Andante con moto

7 Solo *p* *decrease.* *pp* *tr* *pp* *ffz* **A**

Édition Breitkopf

Symphonie Nr. 1

c-moll

Oboe I

Johannes Brahms op. 68

Un poco sostenuto

The musical score for Oboe I consists of four staves. The first staff (measures 1-7) is in 6/8 time and features a melodic line with a *f legato* dynamic. The second staff (measures 8-14) includes a key signature change to three flats and a time signature change to 9/8, with dynamics *f p* and *p*. The third staff (measures 15-29) includes a key signature change to two flats and a time signature change to 6/8, with dynamics *ff* and *sf p espr.*. The fourth staff (measures 30-31) continues the melodic line. A box labeled 'A' is present above measure 15, and the text 'Klar. Fl.' is written above the staff at measure 15.

Édition Breitkopf

Andante sostenuto

The musical score for Oboe I consists of four staves of music. The first staff (measures 18-34) is marked 'Solo' and 'espr.' (espressivo). The second staff (measures 35-40) is marked 'cresc.' (crescendo) and contains a boxed 'A' above measure 38. The third staff (measures 41-46) is marked 'p dolce legato' (piano, dolce, legato) and contains a boxed 'B' above measure 43. The fourth staff (measures 47-52) begins with a handwritten 'p' (piano) and 'cla' (clarinet) above the notes. The score is in the key of D major (two sharps) and 3/4 time. The tempo is 'Andante sostenuto'. The edition is by Breitkopf.

Symphonie Nr. 2

D-dur

Oboe I

Johannes Brahms op. 73

herausgegeben von Robert Pascall und Michael Struck

Allegretto grazioso (Quasi Andantino)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and contains two triplet markings. The second staff starts at measure 10 and includes a *dol.* marking. The third staff starts at measure 19 and features a triplet and a *p* marking. The fourth staff starts at measure 29 and includes a first ending bracket. The score concludes with a double bar line and repeat dots.

Edition Henle-Breitkopf

SCHEHERAZADE.

Suite symphonique.

Oboe I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

II.

Lento. Reclt. **Andantino.** **1 A** **Solo**

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B.

rit. assai

The musical score is written for Oboe I in the key of D major. It begins with a 4/4 time signature and a tempo of 'Lento. Reclt.' (Lento, Reclamo). The first staff contains a 3-measure rest, followed by a 'Viol. Cad.' (Violin Cadenza) marked '20'. The tempo changes to 'Andantino.' at measure 20. The section is marked 'Solo' and begins with a first ending '1 A'. The music is characterized by a melodic line with various ornaments and dynamics, including 'dolce ed espressivo assai', 'espress. molto', and 'a piacere'. The score concludes with a 'rit. assai' (ritardando) and a 'ten. B.' (tutti) marking.

Édition Belaieff/reprint Kalmus

HAUTBOIS 1

I. Prélude

→ (★) HAUTBOIS

Vif. ♩ = 92

pp

COR ANGLAIS
(2^d Hautbois)

4

COR A.

pp

mp

1

8

p

12

2

Édition Durand

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS 1

60

8

f

Prenez le 2^d HAUTB.

4

pp

68

9

4

Prenez le COR A.

HAUTBOIS 1

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

mp

3

4

SOLO

pp

p

1^a

2^a

4

HAUTBOIS 1

Musical score for Hautbois 1, measures 67-81. The score is written on a grand staff with treble and bass clefs. Measure 67 is marked with a circled '8'. Measure 68 is marked with a circled '9' and the word 'SOLO' above it. The dynamic marking 'pp' is present below the staff. The music features a melodic line in the treble clef with various ornaments and a supporting bass line. Measure 81 is marked with a circled '10' and shows a change in the melodic line.

Édition Durand

IV - RIGAUDON

HAUTBOIS 1

33

ff

5 Moins vif
SOLO
pp
Prenez le Cor A.

40

6

47

Cor A. SOLO
pp

53

7

60

8

p

Mahler

Des Knaben Wunderhorn

1. Ob.

attacca

4. Satz
„Urlicht“

(aus „Des Knaben Wunderhorn“)

Sehr feierlich, aber schlicht Choralmäßig. Nicht schleppen

2. Fg.

1

9

1

2

2

1

1

1

2

1

20

1. Trp. (F)

3

1

pp

rit.

molto espr.

rit.

pp

29

34

(rit.)

3

Detailed description: This is a page of a musical score for the 1st Oboe part of Mahler's 'Des Knaben Wunderhorn', 4th movement 'Urlicht'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The tempo/style marking is 'Sehr feierlich, aber schlicht Choralmäßig. Nicht schleppen'. The score is divided into systems. The first system (measures 1-8) includes a '2. Fg.' (second ending) and a first ending bracket labeled '1'. The second system (measures 9-19) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third system (measures 20-28) includes a first ending bracket labeled '2', a 'pp' dynamic marking, and a 'rit.' marking. The fourth system (measures 29-33) includes a 'rit.' marking, a 'molto espr.' marking, and a 'pp' dynamic marking. The fifth system (measures 34-36) includes a 'rit.' marking and a first ending bracket labeled '3'. The score is published by Édition Universal.

Bizet — Symphony No. 1

Allegro vivo

Hautbois I

7 *p espr.*

cresc. *dim.*

8 *p*

cresc. molto

mf

cresc. *ff*

ff *cresc.* *molto*

9 *ff*

Detailed description: This page contains the musical score for the first oboe part (Hautbois I) in Bizet's Symphony No. 1, measures 7 through 9. The music is written in treble clef with a key signature of one sharp (F#). Measure 7 begins with a dynamic marking of *p espr.* and features a melodic line with slurs and ties. Measure 8 starts with a dynamic of *p* and includes a *cresc.* marking. Measure 9 begins with a dynamic of *ff* and contains a *cresc.* marking. The score includes various dynamic markings such as *mf*, *ff*, and *molto*, along with performance instructions like *cresc.* and *dim.*.

Bizet — Symphony No. 1

Adagio 7

p *espress.*

cresc. - - *mf* *dim.* *p* *dim.*

pp *dim.* *p espr.*

dim. *cresc.*

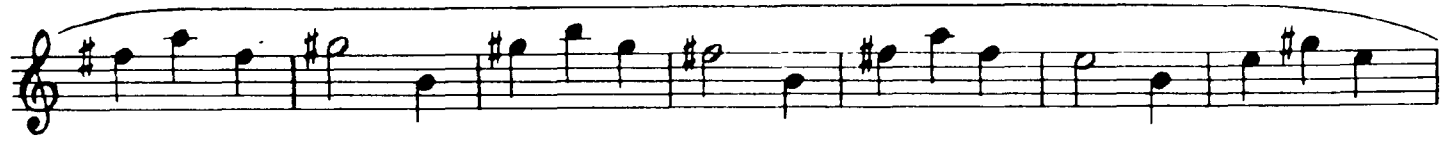
dim.

estinto *PPP*

Bizet — Symphony No. 1

Hautbois I

Allegro vivace  **8**
p

 **9**
ppp **10**
cresc. - - p

cresc. - - p

cresc. molto

fin

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

IGOR STRAVINSKY

2. Serenata

8 **Larghetto**, ♩ = 54 - 56

Solo

9

10

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

The musical score consists of five staves of music in treble clef with a key signature of two sharps (F# and C#).
- **Staff 1:** Measures 73-74. Measure 73 begins with a bracketed box containing the number 73. The music features eighth-note patterns with slurs.
- **Staff 2:** Continuation of the melody from staff 1, ending with a *pp* dynamic marking.
- **Staff 3:** Measure 74. A bracketed box contains the number 74. It starts with a triplet of eighth notes marked with a '3' and the word 'Solo'. The word 'dolce' is written below the staff. A trill is marked with 'tr' above a note.
- **Staff 4:** Measure 75. A bracketed box contains the number 75. The music continues with eighth-note patterns.
- **Staff 5:** Measure 76. A bracketed box contains the number 76. The staff ends with a double bar line and a 6/8 time signature. There are diagonal slashes over the final notes of the staff.

Variation 1a

77 Allegretto, ♩. = 100

Musical score for Oboe 1, Variation 1a, measures 77-80. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 77 begins with a repeat sign. The music consists of eighth and sixteenth notes with various articulations. Measure 78 features a trill (tr) on a dotted quarter note. Measure 79 includes trills (tr) on eighth notes. Measure 80 also features a trill (tr) on a quarter note. The piece concludes in measure 80 with a 4/4 time signature and the instruction *attacca*.

STRAVINSKY : Le chant du Rossignol

58 Jeu du Rossignol mécanique
Moderato

The image shows a musical score for five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of 'Moderato'. Measure 58 is marked with a circled '58' and contains a triplet of eighth notes. A diagonal line is drawn over the first two measures of the first staff. A dynamic marking 'p' is placed below the first staff. Measures 59, 60, and 61 are marked with circled numbers. Measure 60 includes a fingering '7' above a note. The music consists of complex rhythmic patterns with many beamed notes and rests.

IV

SYMPHONIE n°10

144 Andante ♩ = 126

145 *p dolce* *molto*

12 *cresc.* *f*

15 *dim.*

17 *p* *f* *p*

21 147

Detailed description: This is a page of a musical score for Oboe I, measures 144 to 147. The music is in treble clef with a key signature of one sharp (F#). Measure 144 is marked 'Andante' with a tempo of ♩ = 126. It features a 6/8 time signature and a dynamic of *p dolce*. Measure 145 is marked 'molto' and continues the melodic line. Measure 12 shows a crescendo leading to a fortissimo (*f*) dynamic. Measure 15 features four groups of four sixteenth notes, each with a slur and a '4' below it, followed by a decrescendo (*dim.*). Measure 17 starts with a fortissimo (*f*) dynamic, then decrescendos to piano (*p*) in measures 18 and 19. Measure 21 is the final measure on the page, marked with a box containing '147' and a double bar line.